



Production Package

# TEARAWAY

« Don't put me in a box »



**TearAway** - F. noun. - A young person who behaves in an uncontrolled way and is often causing trouble.



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Imagine a few boxes dispatched on the stage - from which you'll have to think out of. Imagine a trapeze that comes to life, at times as a friend, at others as an enemy. One ultimate quest: to deconstruct the stereotypes conveyed by the aerial world, such as thinness, flexibility, elegance and sensuality. Tearaway is a mischievous show, an act of discontent as much as one of derision. It humorously erases the borders that society would like to draw between normality and marginality, but also those that separate the public and the stage. Suzon jumps out of the frame - completely and literally. On the trapeze, she combines Breakdance, Vertical Dance and Zero Gravity in an unusual and unprecedented manner.



## A Bit More

By doing trapeze, her main discipline, Suzon Gheur found herself confronted with the labels conveyed by the aerial world. Feeling like a fraud when trying to fit in these **boxes**, the artist decided to make of that the driving force of her mono-disciplinary show in which she re-invented the trapeze.

Suzon expresses aerial dance like you've never had the opportunity to see it!

**TearAway** is the alloy of several scenes built around the codes of: **beauty** (ashamed to call oneself a woman, to call oneself an aerialist with curves); **femininity** (confusion of being mistaken for a boy); **chastity** (hiding a sex life started very late when too early is not better accepted); **hetero-normality** (unease in hetero circles as well as in the gay's); and **motherhood** (embarrassment to see oneself so classic, at the bottom, in spite of everything).

The artiste deliver a deep dive into her **diary**, her search of answers about identity, aestheticism, body and essentialism, without making it a feminist entre-soi.



I just wanted to let you know that the performance left a deep impression on many students. Some of them wept with emotion (and I almost went to class ©Heroen Bollaert terwards when I heard them talking about the meaning of the performance). I just wanted to give it a thumb up, it's really recommended.

J. (translated from Dutch)



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It was a success! She was still excited because it was so special to her. Back in the Residential Care Center, she could still tell what she had seen and that in itself is special. Normally she forgets everything after 5 to 10 minutes.

D. (translated from Dutch)



## Artistic Team

*A show from and with* [Suzon Gheur\\*](#)

**Co-director** : Biel Jordà

**Rigger & stage manager**: [Caroline Arter\\*](#) (team A), Kathryn Cooley (team B)

**Co-choreographer & mentor** : Chantal McCormick

**Light designer** : Valentin Boucq, Laura Hawkins & Adèle Evans

**Music composer** : Karen Van Schaik

**Sound/light manager** : [Valentin Boucq\\*](#) (team A), Filipe Dos Santos (team B)

**Text & Declamation Advisor** : Michèle Waucquaïre

**Physical Theatre Adviser** : Miquel Borcelò

**Voices off** : Karen Van Schaik, Sara Martinez, Elio Dufailly.

*\* 3 people travelling on tour with the show*

## **International Creation** Belgo-Irlando-Hispanique

**Belgian Premiere** • 14<sup>th</sup> April 2022 (Hopla!)

**Irish Premiere** • 7<sup>th</sup> May 2022 (GTF)

**Spanish Première** • TBC

**Production** : la Cie Broken

**Coproduction** : Irish Aerial Creation Center & Centre d'Investigació Escènica

**With the support of**: Fédération Wallonie Bruxelles – Service Général de la Création Artistique – Servie des Arts Forain, du Cirque et de la Rue, Irish Arts Council, Bruxelles Wallonie International.

**Residency** : Irish Aerial Creation Center [IE], La Roseraie [BE], Centre d'Investigació Escènica [ES], Le Vaisseau [BE], Tour & Taxis [BE], Perplx – Unie Der Zorgelozen [BE].

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# Technical Rider

**Length** : 50 minutes

**Texts**: ENG version & FR version

**Public** : All audience (school audiences from 10yrs)

**Maximum Gauge**: 400 people

**Get in & Set up**: D-1

## **Floor Dimension:**

Opening: 7-8m

Total Length: 9-10m

Depth: 7-8m

Height : 6m

(SWL 500kg for central point, divert pulley system and floor anchor point)

## **Lights:**

1x PC 2kW

15x PC

6x PF

4x PAR

4x dichros/sunstrip

2x stands, 7x floor plates

**26 channels**

The company brings a laptop (with Dlight) and a DMX adaptor

## **Sound:**

Facade: main front stereo system with subs covering the entire audience

Stage: 2 backs front stage

1 surround (right side)

+ 1 Amplification personal microphone if big venue

Sound desk: 3 IN/OUT (minimum)

The company brings a laptop (with Qlab) and a soundcard.

**Price**: 1500€ without travel expenses. (decreasing prices on series)



## The Company



©Alex Allison

False Anglicism of the word “broken”, the deliberate mistake behind “**Broken**” lies the guideline of this company created in 2018 by Suzon Gheur: breaking the bounds with traditional norms and clichés is also possible in the circus world. Throughout its shows and acts, the company tells stories in which creativity and truthfulness enhance the power of the performances. It sweeps away the stereotypes in order to create new opportunities.

*Cie Broken* is **an unconventional company which plays with the rules** and by that, reminds us that our bodies are vectors of limitless possibilities where everyone can find its own way of being.

## Contacts

**VideosTearAway's Teaser:**

<https://youtu.be/wADWtbn2S8k>  
<https://youtu.be/aQZ8flyeTWO>

**Digital Presence:**

<https://www.ciebroken.com/en/@ciebroken>

**Artistic, Logistic & Production:**

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